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Jeff:

Pogrow is probably still sleeping and I left a message for him or his answering machine.

However, my arrangement with him is that while we discuss stories he wants to cover, anything I'm not sure about -- and this means mainly art section stories -- -- I've told him to send direct to Toronto. Spot news comes to me and I edit it and send it by fax.

So the Dybbuk review would come into that category, altho as you probably know, at it's a classic Jewish play and would be an unusual event for Vancouver.

I think he'll be sending you also stories on Mordecei Richter and Amos Oz---again because I'm not sure.

As soon as he calls me I'll let you know when The Dybbuk ends. But it may not be until later in the day as I'll be out most of this morning (it's 9 a.m. here) and won't be home until about 2 p.m (about 5 your time).

on the dates. My suggestion is/get the story set and l'11 fill you in later

If it doesn't stand up as a story because of the time element, perhaps you could get Frank Rasky to use it in his column---as long as he mentions that it's a report from Gary Pogrow--and that Gary gets paid for it.

Gary is pretty useful in covering Vancouver and we should use his stuff whenever possible.

Hope you're enjoying the new job. It's not an easy one---and you'll have plenty of headaches. But I'm sure you will succeed. Am still wearing the tiepin you gave mo---I wear a tie when I go to shul Saturday mornings.

Best regards

Maurice L.