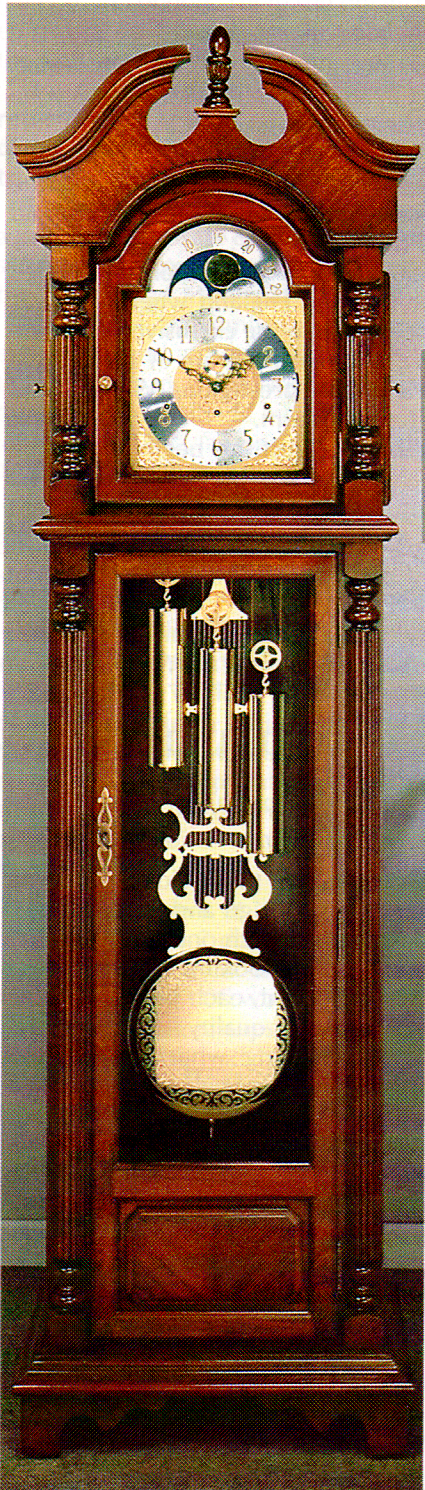


Having grandfather clock gives certain amount of prestige

The Pendulum swings

By Jeff Rosen



Grandfather clocks enhance any room.

If you've got a few minutes to spare, perhaps its time to look into acquiring a grandfather — a grandfather clock that is.

Once thought of as a possession of the rich and famous, these elegant timepieces are now finding their way into the homes of Yuppies who have a greater disposable income than their predecessors did and who view these clocks as the epitome of gracious, elegant living.

Along with the greater income, people are now looking for old style, traditional furniture. Combine this with the current housing boom and you have a condition where grandfather clocks are

not just a luxury, but almost a necessity.

And it's not just the "cheaper" models running at around \$899 which these Young Urban Professionals are buying up. There is a huge amount of sales in the \$1,995 to \$8,000 price range and, for those with more expensive tastes, a top quality grandfather can run up to \$14,000 to \$15,000.

"Almost every one has a perceived value," says Wayne Halavin, director of operations and marketing for Pallas Import & Distributing Ltd., a company that manufactures and distributes grandfather clocks. "It appears to be a

Continued on page 16

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Surrounded by treasures is all in a day's work

An eye for art

By Barbara Kingstone

IT'S not very often that so much is packed into the early years of one's youth. But 32-year-old Sarah Tobias epitomizes the ambitious new breed of young women who are career-oriented and work hard to achieve their goals.

Montreal-born Tobias has the strong features of which movie stars are made — high cheek bones, a full mane of dark hair, perfect teeth and dimples, plus an infectious laugh.

Along with the obvious physical attributes, an awesome intellect and single-mindedness co-exists which have catapulted her into a senior position in the competitive field of art.

Sitting in the members' lounge of the George R. Gardiner Museum of Ceramic Art in Toronto, overpowered by the wing-back chair, the petite

woman is anxious to talk about the museum's new acquisitions and the building which opened its doors in 1984 — a gift to the province of Ontario.

Her interest in the arts started at a young age. "I learned to love art from my mother. Her taste is impeccable."

The middle child of a "closely knit" family, she found that familial encouragement and optimism was a priority. "For my father anything you wanted to do was possible."

After studying at Montreal's The Study, a private girl's school, she attended Sir George Williams University (now Concordia University) where she took "a sampling of fine arts and humanities."

But the pull of noted art historians

took her to the United States where she obtained a degree in liberal arts honoring in art history from Mount Holyoke College in Massachusetts.

"When Dad saw me accepting my degree on the stage, he thought the money had been well spent. He had so much 'nachus'."

Shortly after graduation she headed for London, England where she was accepted into the exclusive and intensive one-year program of Decorative Arts at the prestigious Victoria and Albert Museum.

That was just the beginning of the many pursuits which followed. Next stop she was working as the assistant to Michael Kauffmann, the Keeper of Prints and Drawings at the Victoria and Albert. While there, she also helped catalogue their collection of British

Continued on page 17

Pendulum

Continued from page 15

prestige piece."

What makes these clocks such hot items is the design and workmanship that goes into each one. With a wood cabinet, brass looking dials and German movement, each piece gives the appearance of quality.

When making what usually is a 1-time purchase, it is best to examine the fine furniture design and wood features of the cabinet. These include fine hand carvings, hand rubbing of the wood finish and the quality of wood itself. If price is no object, then only oak, cherry or mahogany will do.

While the exterior of the grandfather clock is important, its 100% mechanical interior works remains the heart of the timepiece.

Along with these elegant clocks, traditional wall clocks are becoming increasingly popular. These key-wound wood clocks have Westminster chimes and pendulums and run from \$899 to \$1,499.



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